

Mus Hs 2099 a, 1

meiner lieben Tochter
Ertha

für

Violine und Klavier

von

E. Humperdinck.

ditte Stetsendörfer, geb. Humperdinck

1862

1930

Letter H. 3

Albumblatt

für Violine und Klavier

1900. Bishop's Lodge, White, near Conformation, ~~White~~
E. Hemperdick

E. Hemperdick

zu ruhiger Bewegung.

Si olina

Clavier

legato

Fodor, M. G. and G. B. L.
Fodor, M. G. and G. B. L.

The image shows a handwritten musical score for piano, consisting of three systems of staves. The notation is in a single system, with a treble and bass staff joined by a brace on the left. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The first system contains six measures, the second system contains six measures, and the third system contains six measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dimin* (diminuendo). There are also some markings that appear to be *pizz* (pizzicato) and *tr* (trill). The handwriting is in ink on aged paper.

Günnewald, Pfingstsonntag 15. Mai 1910.

Albumblatt.

für Violin und Klavier.

In ruhiger Bewegung

E. Humperdinck.

Handwritten musical score for Violin and Piano. The score is written on seven staves. The first staff is labeled 'Violin' and the second staff is labeled 'p' (piano). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizz' (pizzicato). The piece concludes with a double bar line and the word 'dimin' (diminuendo) written below the staff.

Grünevald, 10¹⁵/5.